

Music development plan summary: Vernon Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Katy Swan/Mae Brooman
Name of school leadership team member with responsibility for music (if different)	Stella McNeil
Name of local music hub	Love Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Vernon school curriculum devised by the music lead. Including ideas and resources from SingUp and Kapow in parts.
- The [National Curriculum](#) is taught in all subjects, including music. These objectives are broken down into smaller steps in our [Music Progression Map](#), which ensures progression is made across the school.
- [Whole school curriculum map](#) shows the different musical units that are taught across the school.
- Music is taught for a minimum of 1 hour per week to children in EYFS, KS1 and KS2 and is taught across the school by Music Specialist.
- Music is assessed through 3 strands: Listening, composition & performance and is assessed mainly through formative developmental feedback and summative assessments where appropriate to check on curriculum effectiveness.
- Whole class ensemble tuition taught in Year 2, 3, 5 and 6. Y5 & 6 instrumental lessons are taught for 1 term and 2&3 for half a term.

- Glockenspiels and Pbuzz ensembles are taught by school music teacher and are owned by the school. Ukulele is taught by a specialist player from the Love Music Trust and instruments are borrowed from them. Alunchtime club is provided for continuation purposes for 2 terms per year.
- Music teacher employed by the school and glockenspiel and Pbuzz taught by her. Love Music Trust grant funds ukulele lessons and a further continuation grant funds part of the club.

Inclusion

- All learners with SEND are included within whole class Music lessons. Adaptations are made accordingly.
- Bespoke SEND Music therapy session takes place weekly for high need SEND children (EHCP) to further enhance their individualised provision in line with their needs.
- Songs and music styles are studied in a variety of languages from different cultures and backgrounds to value all of our school families.
- Interventions do not take place during lesson times.
- A variety of genres are covered within the curriculum and the wider school including the coverage of non-western instruments and music as per the model music curriculum.
- Genre of the week – exposure in classrooms and assemblies.

Singing

- Children sing during each Music lesson and during weekly Music assemblies. All singing is modelled by the Music teacher during lessons, assemblies and choir.
- In years two to six, the children have a singing focus during the Autumn term. This builds to an end point, accumulating in a live performance (concert) to an audience.

Instrumental Music

- We provide a full range of percussion instruments, eg drums, African drums, bells, tambourines, ganzas, shakers, scrapers, wooden blocks etc.
- Full set of samba drums.
- Tuned instruments such as ukuleles, whole class set of glockenspiels and Pbuzzers.
- All children across the school are accessing the full Music curriculum taught by a Music specialist teacher.
- The majority of children across the school achieve Expected standard or above in listening, composing and performing.

Technology

- Music technology is used in a variety of units across the year groups to assist with composition and editing and allows the children to edit their own compositions and restructure their creations. This is assessed through observation and final outcome.
- Resources available – chrome books, a set of tablets in the Music room.

Opportunities to experience live music

- At least once per term, the children perform to an audience. They have the opportunity to also be part of the audience. This is facilitated by internal and external providers through local and formal performances.
- Parents/carers fund larger scale performances. Where possible we work with the community to attend and give local performances.

Part B: Co-curricular music

- Music teacher leads a choir and a songwriters club which is free of charge to all pupils throughout the year.
- The choir attends the Young Voices concert annually, which is funded by parents/carers.
- Clarinet club is available to Year 5 pupils for two terms and this is free of charge to the children and funded by a continuation grant from the Love Music Trust and subsidised by the school.
- Music lessons for percussion, woodwind, piano, brass and string instruments are available to children from Year 1. These are funded by parents and subsidised by the school where appropriate.
- We have dedicated spaces for all of our music teachers and a specific music room dedicated to music education and enrichment.

Part C: Musical experiences.

- Weekly music assemblies take place each Thursday where children sing and learn about the 'genre of the week'.
- ALL children across the school perform to an audience one per term as a minimum.
- In years Reception-Year 4 all children perform a larger Christmas concert funded predominantly by parents and subsidised by the school.
- Year 5&6 attend a live Christmas musical each December.
- In the spring term, children in the KS2 choir attend the Young Voices where they watch live acts and perform themselves. This is funded by parents.
- Year 6 children perform a leavers concert in the summer term.
- Children in EYFS perform to local elderly residents at coffee mornings multiple times throughout the year.
- Children across the school visit and perform in local care homes throughout the year.

In the future

- Enhance the schools relationship with Love Music Trust to further enhance enrichment opportunities.
- Development of musical knowledge from a variety of different cultures.
- Increased participation of SEND pupils in enrichment activities.
- Develop the confidence and ability of class teachers teaching Music and leading music assemblies across the school.