

English Curriculum Teaching Contexts Map

EYFS to Year 6

EYFS - English Curriculum - Teaching Contexts Map



Narrative/Non-Fiction/Poetry

Autumn	Spring	Summer
Text Stimulus and Genre/Forms of Writing Coverage	Text Stimulus and Genre/Forms of Writing Coverage	Text Stimulus and Genre/Forms of Writing Coverage

The EYFS Curriculum is driven by the exploration of a variety of genres and text-types, following the children's interests and needs – see Reading, Writing and Spoken Language progression maps for all Early Learning Goals within each area of English.

<u>Texts explored throughout the year include:</u>

Billy & the big new school - Laurence Anholt, The colour monster goes to school - Anna LLenas, Whatever Next - Jill Murphy, Stanley's Stick - John Hegley,. Once there were Giants - Martin Waddell, Look Up - Nathan Byron, After the Fall - Dan Santat, What the Ladybird Heard - Julia Donaldson, The Smeds and the Smoos - Julia Donaldson, Billy and the Beast - Nadia Shireen, Flo of the Somme Hilary Robinson, How to grow a Dinosaur - Caryl Hart, Barbara throws a wobbler - Nadia Shireen, Monkey Puzzle Julia Donaldson.

EYFS















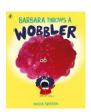
















English Curriculum – Year 1 Teaching Contexts Map

Autumn — Year 1 Text Stimulus and Genre/Forms of Writing Coverage			
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language	
Collector Alex G Griffiths	The Bug Collector by Alex G Griffiths	Narrative - Stories set in familiar places Non-Fiction - labels, captions and lists	
Beanstalk	Jack and the Beanstalk (traditional tale)	Narrative - Traditional/Fairy tales and playscripts	
The Bas-Tempered Ladybird Ent Curio	The Bad Tempered Ladybird by Eric Carle	Narrative - Stories with imaginary settings	
SUPERWORM AND THE SAME TRANSPORT OF THE SAME	Superworm by Julia Donaldson	Narrative - Stories set in familiar places Poetry – patterns, rhyme and description Non-fiction - Present information, Labels, lists and captions	

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Spring – Year 1 Text Stimulus and Genre/Forms of Writing Coverage					
	Text Stimulus Text Stimulus Text Stimulus Text Stimulus Text Stimulus				
The Cook of the King	The Cook and the King by Julia Donaldson	Narrative - Stories set in familiar places			
The Queen's Hat	The Queen's Knickers and The King's Pants by Nicholas Allen The Queen's Hat by Steve Antony	Narrative - Stories set in familiar places Narrative diaries			
Great Fire London	The Great Fire of London by Susanna Davidson	Non-fiction - Recounts Non-fictions - Lists			
Hello *	Hello by Viola Wang	Narrative - Stories with imaginary settings			
Princess Comartypants Baute Cde	Princess Smartypants by Babette Cole Cinderella (traditional tale)	Narrative - Traditional/Fairy tales and playscripts			
Poetry Anthology	Shape Poetry Anthology	Poetry – patterns, rhyme and description			

Summer – Year 1			
	Text Stimulus and Genre/Forms of Writing C		
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language	
BUL	The Big Book of the Blue by Yuval Sommer	Non-fictions - Labels, captions and lists	
THE STORM WHALE TO BE BOOK DATES	Storm Whale by Benji Davis	Narrative - Stories set in familiar places Non-fiction - Letters	
Lighthouse Keeper's Lunch	The Lighthouse Keeper's Lunch by Ronda Armitage	Non-fiction - Instructions Narrative diaries	
The Shail and the Whate	The Snail and the Whale by Julia Donaldson	Narrative - Stories set in familiar places Poetry – patterns, rhyme and description	
LOST and FOUND	Lost and Found by Oliver Jeffers	Narrative - Stories with imaginary settings	
Grace Darling	Grace Darling	Non-fiction - Letters Narrative diaries	





Autumn — Year 2 Text Stimulus and Genre/Forms of Writing Coverage			
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language	
ELVOY JONES. MIDNIGHT SUPERIERO	Eliot Jones Midnight Superhero by Anne Cottringer	Narrative - Stories set in familiar places Non-fiction - Instructions Non-fiction - Explanations	
Poetry Anthology	Superhero poem Anthology	Poetry - Poems that use pattern, rhyme and description	
Pla Princess Mini GREY BISCUIT BEAR GREY	Traction Man by Mini Grey The Pea and the Princess Dish and the Spoon Biscuit Bear Magic Show all by Mini Grey	Narrative - Stories that mimic significant authors	

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Spring – Year 2 Text Stimulus and Genre/Forms of Writing Coverage			
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language	
Racked Bright LION INSIDE	The Lion Inside by Rachel Bright	Narrative - Stories that mimic significant narratives Non-fiction - Letters	
LITTLE RED VERY HUNGRY LION	Little Red and the very Hungry Lion by Alex T Smith	Narrative - Stories that mimic significant authors	
MEERKAT MAIL	<i>Meerkat Mail</i> by Emily Gravett	Narrative diaries Non-fiction - Recounts Non-fiction - Information texts Non-fiction - Glossaries	
MICHAIR POSINS BOOK OF VERY SILLY POSITION	Three Limericks by Michael Rosen	Poetry - Nonsense and humorous poems and limericks	

	Summer – Year 2	
	Text Stimulus and Genre/Forms of Writing (Coverage
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDAK	<i>Where the Wild things are</i> by Maurice Sendak	Narrative - Stories with imaginary settings Narrative diaries Non-fiction - Instructions (revise)
The Coll Who Name of the Coll Who Name The Coll Who Name Othe Cark July Transact July Transact July Transact July Transact	Owl Babies by Martin Wadell The Owl who was Afraid of the Dark by Jill Tomlinson The Owl and the Pussycat By Edward Lear	Narrative - Stories set in familiar places Non-fiction - Non-chronological reports Poetry - Nonsense and humorous poems, including those that use pattern and rhyme





Autumn — Year 3 Text Stimulus and Genre/Forms of Writing Coverage			
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language	
PITALES A SCHAY SANDS	The Pirate Cruncher by Jonny Duddle The Pirates Next Door by Jonny Duddle The Pirates of Scurvy Sands by Jonny Duddle	Narrative - Stories of Adventure Non-fiction – Letters Non-fiction - Persuasive writing	
Poetry Anthology	Pirate poem anthologies	Poetry – Learning and performing a poem by heart	
STONE ASE BOY SET SET OF THE MARK	Stone Age Boy by Satoshi Kitamura Ug by Raymond Briggs	Narrative - Stories that contain historical characters or events	

	Spring – Year 3				
	Text Stimulus and Genre/Forms of Writing of Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language			
ESCAPE FROM POMPEII	Escape from Pompeii by Christina Balit	Narrative - Stories that contain historical characters or events Non-fiction — Letters			
Poetry Anthology	Haiku	Poetry - Haiku			
ROMAN THE JOURNAL YOUNGSAME RICHARD PLATT BINISHING DAVID PARKINS	Roman Diary: The Journal of Iliona, young slave by Richard Platt	Narrative diaries Playscripts			
Volcanoes Earthquakes	Volcanoes	Non-fiction - Explanations			

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Summer — Year 3 Text Stimulus and Genre/Forms of Writing Coverage			
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language	
BY PAIL PREEVE SARAH MINTRE	Cakes in Space by Philip Reeve	Narrative - Fictional Biographies Narrative - Stories of Adventure	
One Giant Leap THE STORY OF NILL ARMSTRONG Jan Not. NO SHAM? Neil Armstrong Don Brown	One Giant Leap by Don Brown Neil Armstrong: Little People, Big Dreams by Maria Isabel Sanchez Vegara	Non-fiction - Biographies	
SPACE	First News: Space	Non-fiction - Writing in a journalistic style	
1 Goods the Moon for a Wall	I Took the moon for a Walk by Carolyn Curtis	Poetry - Poems that conveys an image	



English Curriculum – Year 4 Teaching Contexts Map

Autumn — Year 4 Text Stimulus and Genre/Forms of Writing Coverage		
Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
Tutankhamun	Tutankhamun by Gill Harvey	Non-fiction - Biographies Narrative - Fictional biographies
MUM MIES Unurapped	Mummies unwrapped by Tom Froese	Non-fiction - Instructions
BRIGHT BURST CCCOUR	Heading Home by Matt Goodfellow	Poetry - Poems that convey an image
TOM FLETCHER THEERS CREAKERS MINISTER MINISTE	The Creakers by Tom Fletcher	Narrative - Stories of mystery and suspense Narrative diaries

	Spring — Year 4 Text Stimulus and Genre/Forms of Writing C	overage
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
THE AMAZING, ACTIONISH AND TRUE NYETUPES OF THE SMALL STORY OF THE SMA	Charlie Small: Gorilla City by Charlie Small Fantastic beasts and Where to Find them by J.K.Rowling	Narrative - Stories of adventure Non-fiction - Letters Non-fiction - Balanced Arguments
LEWIS CARBOLL JABBERWOCKY JOHE STEWART	Jabberwocky by Lewis Carroll	Poetry – Learning and performing a poem by heart
Jungle Book	The Jungle Book by Rudyard Kipling	Narrative - Playscripts
MICHAEL MORPURGO The Tempest Bedis for by William Solicycore Biorison by Corina theore	The Puffin Keeper by Michael Morpurgo The Tempest adapted from William Shakespeare	Narrative - Stories set in familiar places Non-fiction — Letters

	Summer — Year 4 Text Stimulus and Genre/Forms of Writing	Coverage
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
CRESSIDA COWELL HOW TO TRAIN YOUR DRAGON	How to train your dragon by Cressida Cowell	Narrative - Stories with imaginary settings Non-fiction — Explanations Non-fiction - Non-chronological reports (Vikings) Poetry - Cinquain poems
THE CROOKED SIXPENCE	The Crooked Sixpence by Jennifer Bell	Narrative - Stories set in familiar places Narrative - Stories with imaginary settings Non-fiction - Recounts



English Curriculum – Year 5 Teaching Contexts Map

Autumn — Year 5 Text Stimulus and Genre/Forms of Writing Coverage		
Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
The sp Talling to the standard backer has been been been been been been been bee	Impossible Creatures by Katherine Rundell	Narrative - Stories that contain magical, mythical or legendary characters or events Narrative - Stories of mystery and suspense
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HOLE THE GODS	Who Let the Gods Out by Maz Evans Pandora's box adapted from the Greek myth	Non-fiction - Persuasive writing Non-fiction - Balanced arguments Non-fiction - Letters
O DYSSEUS	The Odyssey by Homer	Poetry – Learning and performing a poem by heart

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	Spring — Year 5 Text Stimulus and Genre/Forms of Writing Co	overage
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
COGHEART ADVENTURE COGHEART ADVENTURE STANDAR GIVENTURE OCHACER AND DESTREE PETER BUNZL	Cogheart by Peter Bunzl	Narrative - Stories of mystery and suspense Narrative diaries Narrative - Playscripts Non-fiction - Write in a journalistic style Non-fiction - Explanations
The state of the s	The Tyger and The Chimney Sweeper by William Blake	Poetry – Learning and performing a poem by heart
Civer Twist CHARLES DICKINS MODERACH MOTHER MOTERICA STREET CHILD SERVE SERV	Oliver Twist adapted from Charles Dickens by Leslie Baxter Street Child by Berlie Doherty	Narrative - Older/Classic Literature Non-fiction - Recounts (revise) Non-fiction - Biographies (revise)

	Summer – Year 5	
	Text Stimulus and Genre/Forms of Writing Control Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
WHY THE WHALES CAME	Why the whales came by Michael Morpurgo	Narrative - Stories set in familiar places Non-fiction - Non-chronological reports (revise)
COURT ONE PLACE WE ALL CALL ROME GRETA AND THE CONTROL OF THE C	Our Planet by David Attenborough Greta and the Giants by Greta Thunberg	Non-fiction - Balanced arguments (revise) Non-fiction - Persuasive writing (revise) Non-fiction - Instructions (revise)
Wings By Pie Corbett	<i>If I had wings</i> by Pie Corbett	Poetry - Poems that convey an image





Autumn — Year 6 Text Stimulus and Genre/Forms of Writing Coverage		
Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language
GOODNIGHT MISTER TOM Goodbye Commonwell Goodbye	Goodnight Mister Tom by Michelle Magorian & Wave me Goodbye by Jacqueline Wilson	Narrative - Older/Classic Literature Narrative - Stories containing historical characters or events Narrative diaries Non-fiction - Recounts Non-fiction - Biographies
The Second World War	The Second World War by Conrad Mason	Non-fiction – Balanced Arguments/Discussions Non-fiction – Persuasive writing
WILFRED OWEN The War Poems added by an analysomere	Dolce et Decorum est by Wilfred Owen	Poetry - Poems that convey an image
PROJEKT 1065 About Andrew Indian Property of the Section Property of the Secti	<i>Projekt 1065</i> by Alan Gratz	Narrative - Stories of adventure Narrative - Stories of mystery and suspense

Spring — Year 6 Text Stimulus and Genre/Forms of Writing Coverage		
	Text Stimulus	Forms of Writing/Genres - through reading, writing and spoken language
CHARLES DARWIN BEAGLE ADVENTURE ADVENTURE	Charles Darwin and the Beagle Adventure by AJ Wood	Non-fiction - Letters Non-fiction - Recounts
KATHERINE RUNDELL Avery earling advantur story - I lored it Jacquellar Wilson	The Explorer by Katherine Rundell	Narrative - Stories of adventure Non-fiction - Instructions

	Summer – Year 6		
Text Stimulus and Genre/Forms of Writing C Text Stimulus		Forms of Writing/Genres - through reading, writing and spoken language	
Flanimals RICKY GERVAIS	Flanimals by Ricky Gervais	Non-fiction - Explanations	
BEAR GRYLLS THE TIME TO THE TIME THE T	The Complete Adventures: Bear Grylls by Bear Grylls	Narrative - Fictional biographies	
THE FINAL YEAR	The Final Year by Matt Goodfellow	Non-fiction – Letters Non-fiction - Recounts Poetry - Learn and perform a poem by heart	