Vernon Primary School Year 3 Long Term Plan - Curriculum Map



| | Autumn Shiver Me Timbo | ers | Spring Chariots of Fire | | nmer and Beyond | |
|---|--|-------------|---|--|--|--|
| English | Narrative: Stories of Adventure Stories that contain historical characters or events Non-Fiction: Letters Persuasive writing Poetry: Learning and performing a poem by heart | | Narrative: Stories that contain historical charactevents Narrative diaries Playscripts Non-Fiction: Letters Explanations Poetry: Haiku poems | ers or Narra Stories of Fictional B Non-F Biogra Writing in a jo Poe Write poems that | Narrative: Stories of Adventure Fictional Biographies Non-Fiction: Biographies Writing in a journalistic style Poetry: Write poems that convey an image Number – Fractions B | |
| Maths | Number – Place value Number – Addition and Subtraction Number – Multiplication and Division A | | Number – Multiplication and Division Measurement – Length and Perim Number – Fractions A Measurement – Mass and Capac | ter Measureme Measurem Geometr | Measurement – Money Measurement – Time Geometry – shape Statistics | |
| Science | Plants: investigate the way in which water is transported within plants. Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal. Enquiry Unit – plants | | Rocks: compare and group toget different kinds of rocks on the basis of properties. Describe in simple terms fossils are formed Animals including humans: identified humans and some other animals his skeletons and muscles for support protection and movement. | er their how that light. Notice that light. Notice that light. Notice that light ave tt, Example 1 Light: recognise that it to see things and that light. Notice that light are light. Notice that light are light. Notice that light are light to see things and that light. Notice that light are light are light are light. The light are light. The light are light. Notice that light are light. Notice that light are light. Notice that light are ligh | Light: recognise that they need light in order to see things and that dark is the absence of light. Notice that light is reflected from surfaces and recognise how shadows are formed Forces & Magnets: compare how things move on different surfaces. Observe how magnets attract or repel each other and attract some materials and not others. | |
| Computing | Computing Systems and network – Connecting computers Creating media – Desktop publishing | | Creating media – Animation Data and information – Branchir databases | | Programming A – Sequence in music Programming B – Events and actions | |
| History | Focus area: Changes in Britain from the Stone age to the Iron age | | Focus area: the Romans Empire ar impact on Britain | d its site in the locality with space explorati | Focus area: Jodrell Bank – the study of a site in the locality with historical significance - space exploration and telescope development | |
| Geography | Focus area: Who lives in Antarctica? — latitude and longitude, links to climate, tilt of the Earth, physical features of a polar region and human adaptations to being there. Fieldwork: world maps, atlases, school grounds expedition | | Focus area: Why do people live n volcanoes? – construction of the E tectonic plates and boundaries, forma mountains, causes of earthquakes, volcandaries: world maps, aerial photog digital maps | rth, ion of leanic and rural differences features in local are | attlements the same? – and land use, urban , human and physical ac compared to New elhi. area, sketch maps | |
| Art and Design Design and Technology | Focus area: Textiles and Paint and Seas Artist: Jamie Swim Focus area: Electricals & E | ectronics - | Focus area: Collage and Digital m (linked to Computing and DT) – Mo Artist: Antoni Gaudi Focus area: Materials and Textiles - Focus area: Materials area: Materials and Textiles - Focus area: Materials area: Ma | aics Pla Artists: Inge King a oman Focus area: Food Healthy | re and Drawing - 3D nets and James Kitchen - Cakes in Space – / baking | |
| Physical Education | Designer/Architect: Elizabeth Killick Gymnastics – Linking movements together Dodgeball Tag-rugby Swimming | | Designer/Architect: Valentino Dance – Romans Gymnastics – receiving body weig Hockey Handball | Dance · ht Yo Roul | <u>Designer/Architect:</u> Ruth Clemens Dance – Space Yoga Rounders Danish Longball | |
| Languages | Phonics Lesson 1 'J'apprends le français' – learning numbers, colours, introducing yourself. 'Les Fruits' – saying which fruits you like and do not like. | | Cultural focus (French speaking country): France Multilingual Unit - Italian 'Je peux' –saying 'I can' plus a range verbs. | 'Les Glaces' - saying cream you La date – days of the the year, num | o'd like. week, months of | |
| Music | Whole class instrumental lessons- Calypso Developing singing techniques - singing songs in unison from a variety of genres | | Ballads - identify features, writing performing own compositions. Pentatonic melodies and composit | Ame Jazz - discover rag | Whole class instrumental lessons- South America Jazz - discover ragtime, dixieland, scat singing, jazz motifs and swing rhythms. | |
| Religious Education | Thread: God the world & self. How do religious & non-religious people talk about God? Thread: Authority How do people decide what they believe is right or wrong? | | Thread: RW in wider world. Why is there diversity within belie Thread: Marking life's journey. How do people talk about life after d | Thread: The How do beliefs Thread: I What does it mean to community of | self, Authority shape identity? Belonging be a part of a religious or worldview? | |
| PSHE | Relationships: Families and friendships Safe relationships Respecting ourselves and others MyHappyMind | | Living in the Wider World Belonging to a community Media, literacy and digital resilien Money and work MyHappyMind | Physical health an Growing ar Keepii | Health and Wellbeing Physical health and mental wellbeing Growing and changing Keeping safe MyHappyMind | |
| Curriculum Values | | | | | | |
| Creativity & Curiosity Independence Respect & Cooperation | | | | | | |