

Vernon Primary School

Year 1 Long Term Plan - Curriculum Map



	Autumn Minibeasts	Spring Monarchy Mayhem	Summer Oh I do like to be beside the seaside.
English	<p>Narrative: Stories set in familiar places Traditional/Fairy tales and playscripts Stories with imaginary settings</p> <p>Non-Fiction: Labels, captions, lists Present Information</p> <p>Poetry: Patterns, rhyme and description</p>	<p>Narrative: Stories set in familiar places Stories with imaginary settings Traditional/Fairy tales and playscripts Narrative diaries</p> <p>Non-Fiction: Lists Recounts</p> <p>Poetry: Patterns, rhyme and description</p>	<p>Narrative: Stories set in familiar places Stories with imaginary settings Narrative diaries</p> <p>Non-Fiction: Letters Instructions Labels, captions, lists,</p> <p>Poetry: Patterns, rhyme and description.</p>
Maths	<p>Number – Place value Number – Addition and Subtraction Geometry – Shape</p>	<p>Number – Place value Number – Addition and Subtraction Measurement – Length and Height Measurement – Mass and Volume</p>	<p>Number – Multiplication and Division Number – Fractions Geometry – Position and Direction Number – Place Value Measurement – Money Measurement – Time</p>
Science	<p>Plants: identify and name a variety of plants and trees. Describing the basic structure of flowering plants and trees. Seasonal Changes: observe and describe weather associated with the seasons and how day length varies.</p>	<p>Everyday Materials: describe and compare the simple physical properties of a variety of everyday materials based on their physical properties. Enquiry Unit – everyday materials</p>	<p>Animals including humans: identify, name and compare a variety of common animals including fish, amphibians, reptiles, birds and mammals. Enquiry Unit - animals including humans</p>
Computing	<p>Computing systems and networks – Technology around us Creating media – Digital painting</p>	<p>Creating media – Digital writing Data and information – Grouping data</p>	<p>Programming A – Moving a robot Programming B – Programming animations</p>
History	<p>Focus area: History of Aviation – significant places in the locality (Manchester Airport)</p>	<p>Focus area: The British Monarchy – events within living memory that are significant nationally; The Great Fire of London – significant events beyond living memory</p>	<p>Focus area: Grace Darling and Professor Sarah Gilbert's 'rescue missions' - a comparison of key influential women in history – the lives of significant individuals in history within different periods</p>
Geography	<p>Focus area: What is it like here? – recognising local features, using and creating simple maps, following simple routes. Fieldwork: aerial photographs, simple maps, school grounds</p>	<p>Focus area: What is the weather like in the UK? – countries and cities of the UK, four seasons and weather. Fieldwork: weather maps, simple keys, school grounds</p>	<p>Focus area: What is it like to live in Shanghai? – continents, oceans and countries, focus on China, physical and human features of Shanghai, compared to local area. Fieldwork: atlases, data collection in the local area, sketch maps</p>
Art and Design	<p>Focus area: Collage - Minibeasts Artist: Henri Matisse and Andy Goldsworthy</p>	<p>Focus area: Print – London scenes Artist: Katherine Plum and Faye Daley (local artist)</p>	<p>Focus area: Textiles – Under the sea Artist: Vanessa Barragão and Martina Celerin</p>
Design and Technology	<p>Focus area: Materials - Creating bug houses/hotels Designer/Architect: George Clarke</p>	<p>Focus area: Mechanics, Electricals and Electronics & Computing – Manchester Bee network Buses Designer/Architect: Thomas Heatherwick & George Shillibeer</p>	<p>Focus area: Food - planning and preparing a lunch Designer/Architect: Nadiya Hussain & Jamie Oliver</p>
Physical Education	<p>Dance – Minibeasts Fundamental Movement Skills Invasion Games Skills Yoga storybook</p>	<p>Dance – Fire of London Net and Wall Games Skills Gymnastics – Balancing and spinning on points and patches. Locomotion (fundamental skills)</p>	<p>Gymnastics - Wide, narrow & curled rolling & balancing Striking and Fielding Skills Target Games Object Manipulation</p>
Music	<p>Pulse and rhythm on untuned percussion instruments. Exploring tempo using body percussion, singing and instruments.</p>	<p>Timbre and rhythmic patterns - using music to tell a story. Pitch and tempo – composing melodies.</p>	<p>Musical vocabulary – under the sea. Vocal and body sounds – by the sea.</p>
Religious Education	<p>Thread: God the world & self What do people believe about God? How are people special? Thread: Belonging: Celebration How do people celebrate special times?</p>	<p>Thread: Personal belief. Marking life's journey How do people decide what is right and what is wrong? Is there an afterlife? Thread: Belonging: Celebration Why do people mark Easter in different ways?</p>	<p>Thread: Belonging What does it mean to belong? How do groups express this differently? Thread: Belonging Why are some places more important to people than others?</p>
PSHE	<p>Relationships: Families and friendships Safe relationships Respecting ourselves and others MyHappyMind</p>	<p>Living in the Wider World Belonging to a community Media, literacy and digital resilience Money and work MyHappyMind</p>	<p>Health and Wellbeing Physical health and mental wellbeing Growing and changing Keeping safe MyHappyMind</p>
Curriculum Values			
Creativity & Curiosity	Independence	Respect & Cooperation	

'Nobody else is quite like me'