


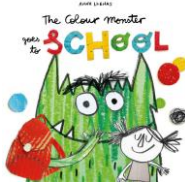
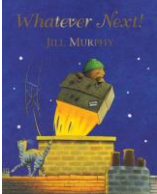
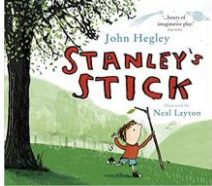

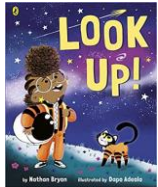

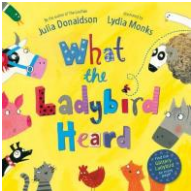
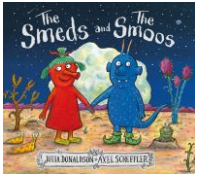
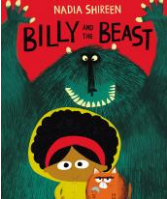

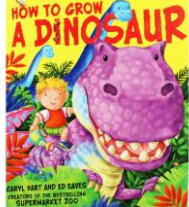
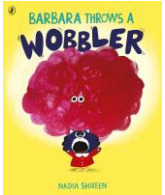
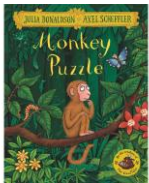
English Curriculum Teaching Contexts Map

EYFS to Year 6

Narrative/Non-Fiction/Poetry


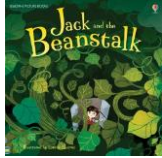

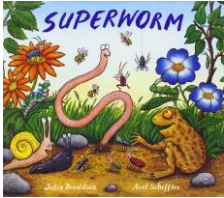
EYFS - English Curriculum – Teaching Contexts Map

Narrative/Non-Fiction/Poetry

| | Autumn Text Stimulus and Genre/Forms of Writing Coverage | Spring Text Stimulus and Genre/Forms of Writing Coverage | Summer Text Stimulus and Genre/Forms of Writing Coverage |
|------|--|---|---|
| EYFS | <p>The EYFS Curriculum is driven by the exploration of a variety of genres and text-types, following the children’s interests and needs – see Reading, Writing and Spoken Language progression maps for all Early Learning Goals within each area of English.</p> | | |
| | <p><u>Texts explored throughout the year include:</u></p> <p>Billy & the big new school - Laurence Anholt, The colour monster goes to school - Anna LLenas, Whatever Next - Jill Murphy, Stanley’s Stick - John Hegley,. Once there were Giants - Martin Waddell, Look Up - Nathan Byron, After the Fall - Dan Santat, What the Ladybird Heard - Julia Donaldson, The Smeds and the Smoos - Julia Donaldson, Billy and the Beast - Nadia Shireen, Flo of the Somme Hilary Robinson, How to grow a Dinosaur - Caryl Hart, Barbara throws a wobbler - Nadia Shireen, Monkey Puzzle Julia Donaldson.</p> <div style="display: flex; flex-wrap: wrap; justify-content: space-around; text-align: center;">               </div> | | |

English Curriculum – Year 1 Teaching Contexts Map

Narrative/Non-Fiction/Poetry

| Autumn – Year 1 | | |
|---|--|--|
| Text Stimulus and Genre/Forms of Writing Coverage | | |
| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|  | <p><i>The Bug Collector</i> by Alex G Griffiths</p> | <p>Narrative - Stories set in familiar places Non-Fiction - labels, captions and lists</p> |
|  | <p><i>Jack and the Beanstalk</i> (traditional tale)</p> | <p>Narrative - Traditional/Fairy tales and playscripts</p> |
|  | <p><i>The Bad Tempered Ladybird</i> by Eric Carle</p> | <p>Narrative - Stories with imaginary settings</p> |
|  | <p><i>Superworm</i> by Julia Donaldson</p> | <p>Narrative - Stories set in familiar places Poetry – patterns, rhyme and description Non-fiction - Present information, Labels, lists and captions</p> |

Spring – Year 1

Text Stimulus and Genre/Forms of Writing Coverage

| | Text Stimulus | Forms of Writing/Genres - through reading, writing and spoken language |
|---|--|---|
|  | <p><i>The Cook and the King</i> by Julia Donaldson</p> | <p>Narrative - Stories set in familiar places</p> |
|  | <p><i>The Queen's Knickers and The King's Pants</i> by Nicholas Allen <i>The Queen's Hat</i> by Steve Antony</p> | <p>Narrative - Stories set in familiar places Narrative diaries</p> |
|  | <p><i>The Great Fire of London</i> by Susanna Davidson</p> | <p>Non-fiction - Recounts Non-fictions - Lists</p> |
|  | <p><i>Hello</i> by Viola Wang</p> | <p>Narrative - Stories with imaginary settings</p> |
|  | <p><i>Princess Smarty pants</i> by Babette Cole <i>Cinderella</i> (traditional tale)</p> | <p>Narrative - Traditional/Fairy tales and playscripts</p> |
|  | <p><i>Shape Poetry Anthology</i></p> | <p>Poetry – patterns, rhyme and description</p> |

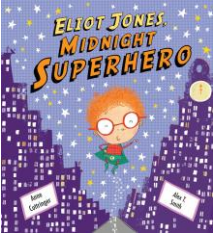

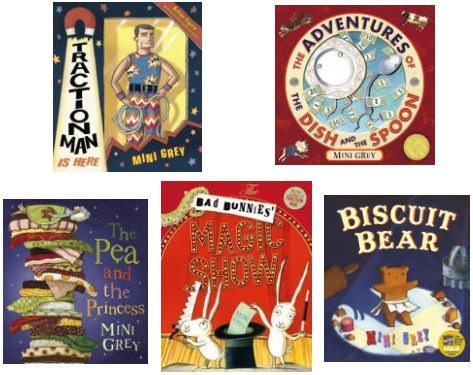
Summer – Year 1

Text Stimulus and Genre/Forms of Writing Coverage

| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|---|--|--|
|  | <p><i>The Big Book of the Blue</i> by Yuval Sommer</p> | <p>Non-fictions - Labels, captions and lists</p> |
|  | <p><i>Storm Whale</i> by Benji Davis</p> | <p>Narrative - Stories set in familiar places Non-fiction - Letters</p> |
|  | <p><i>The Lighthouse Keeper's Lunch</i> by Ronda Armitage</p> | <p>Narrative - Stories set in familiar places Non-fiction - Instructions Narrative diaries</p> |
|  | <p><i>The Snail and the Whale</i> by Julia Donaldson</p> | <p>Narrative - Stories set in familiar places Poetry – patterns, rhyme and description</p> |
|  | <p><i>Lost and Found</i> by Oliver Jeffers</p> | <p>Narrative - Stories with imaginary settings</p> |
|  | <p>Grace Darling</p> | <p>Non-fiction - Letters Narrative diaries</p> |

English Curriculum – Year 2 Teaching Contexts Map

Narrative/Non-Fiction/Poetry

| Autumn – Year 2 | | |
|---|--|---|
| Text Stimulus and Genre/Forms of Writing Coverage | | |
| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|  | <p><i>Eliot Jones Midnight Superhero</i> by Anne Cottringer</p> | <p>Narrative - Stories set in familiar places Non-fiction - Instructions Non-fiction - Explanations</p> |
|  | <p><i>Superhero poem Anthology</i></p> | <p>Poetry - Poems that use pattern, rhyme and description</p> |
|  | <p><i>Traction Man</i> by Mini Grey <i>The Pea and the Princess</i> <i>Dish and the Spoon</i> <i>Biscuit Bear</i> <i>Magic Show</i> all by Mini Grey</p> | <p>Narrative - Stories that mimic significant authors</p> |


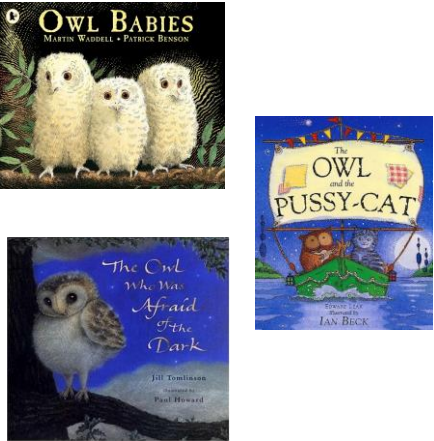
Spring – Year 2

Text Stimulus and Genre/Forms of Writing Coverage

| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|---|--|--|
|  | <p><i>The Lion Inside</i> by Rachel Bright</p> | <p>Narrative - Stories that mimic significant narratives Non-fiction - Letters</p> |
|  | <p><i>Little Red and the very Hungry Lion</i> by Alex T Smith</p> | <p>Narrative - Stories that mimic significant authors</p> |
|  | <p><i>Meerkat Mail</i> by Emily Gravett</p> | <p>Narrative diaries Non-fiction - Recounts Non-fiction - Information texts Non-fiction - Glossaries</p> |
|  | <p><i>Three Limericks</i> by Michael Rosen</p> | <p>Poetry - Nonsense and humorous poems and limericks</p> |



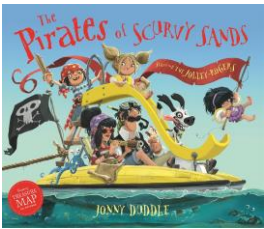
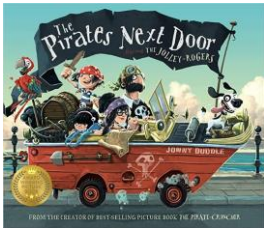
Summer – Year 2

Text Stimulus and Genre/Forms of Writing Coverage

| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|--|---|--|
|  <p>WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDAK</p> | <p><i>Where the Wild things are</i> by Maurice Sendak</p> | <p>Narrative - Stories with imaginary settings Non-fiction - Instructions (revised)</p> |
|  <p>The Colour Monster by Anna Lenas</p> | <p><i>The Colour Monster</i> by Anna Lenas</p> | <p>Narrative - Stories with imaginary settings</p> |
|  <p>OWL BABIES MARTIN WADDELL & PATRICK BENSON</p> <p>The Owl who was Afraid of the Dark Jill Tomlinson Illustrated by Paul Howard</p> <p>The OWL and the PUSSY-CAT Illustrated by IAN BECK</p> | <p><i>Owl Babies</i> by Martin Wadell</p> <p><i>The Owl who was Afraid of the Dark</i> by Jill Tomlinson</p> <p><i>The Owl and the Pussycat</i> By Edward Lear</p> | <p>Narrative - Stories set in familiar places Non-fiction - Non-chronological reports Poetry - Nonsense and humorous poems, including those that use pattern and rhyme</p> |

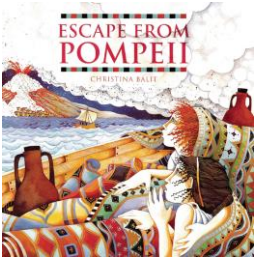

English Curriculum – Year 3 Teaching Contexts Map

Narrative/Non-Fiction/Poetry

| Autumn – Year 3 | | |
|---|--|--|
| Text Stimulus and Genre/Forms of Writing Coverage | | |
| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|  | <p><i>The Pirate Cruncher</i> by Jonny Duddle</p> | <p>Narrative - Stories of Adventure</p> |
|  | <p><i>Pirate poem anthologies</i></p> | <p>Poetry – Learning and performing a poem by heart</p> |
|  | <p><i>The Pirates of Scurvy Sands</i> by Jonny Duddle</p> | <p>Narrative - Stories of adventure Non-fiction - Letters</p> |
|  | <p><i>The Pirates Next Door</i> by Jonny Duddle</p> | <p>Non-fiction - Persuasive writing</p> |

Spring – Year 3

Text Stimulus and Genre/Forms of Writing Coverage

| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language | |
|---|--|--|--|
|   | <p>Stone Age Boy by Satoshi Kitamura Ug by Raymond Briggs</p> | <p>Narrative - Stories that contain historical characters or events</p> | |
|  | <p>Escape from Pompeii by Christina Balit</p> | <p>Narrative - Stories that contain historical characters or events Narrative - Playscripts</p> | |
|  | <p>Haiku</p> | <p>Poetry - Haiku</p> | |
|   | <p>Volcanoes</p> | <p>Non-fiction - Explanations</p> | |
|  | <p>Roman Diary: The Journal of Iliona, young slave by Richard Platt</p> | <p>Narrative - Stories that contain historical characters or events Narrative diaries</p> | |

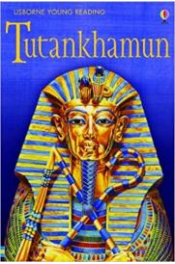
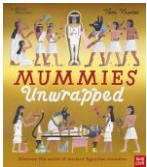


Summer – Year 3

Text Stimulus and Genre/Forms of Writing Coverage

| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|---------------|---|---|
| | <p><i>Cakes in Space</i> by Philip Reeve</p> | <p>Narrative - Stories of Adventure Narrative - Fictional Biographies</p> |
| | <p><i>One Giant Leap</i> by Don Brown <i>Neil Armstrong: Little People, Big Dreams</i> by Maria Isabel Sanchez Vegara</p> | <p>Non-fiction - Biographies</p> |
| | <p><i>First News: Space</i></p> | <p>Non-fiction - Writing in a journalistic style</p> |
| | <p><i>I Took the moon for a Walk</i> by Carolyn Curtis</p> | <p>Poetry - Poems that conveys an image</p> |

English Curriculum – Year 4 Teaching Contexts Map

Narrative/Non-Fiction/Poetry

| Autumn – Year 4 | | |
|---|--|--|
| Text Stimulus and Genre/Forms of Writing Coverage | | |
| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|  | <p><i>Tutankhamun</i> by Gill Harvey</p> | <p>Non-fiction - Biographies Narrative - Fictional biographies</p> |
|  | <p><i>Mummies unwrapped</i> by Tom Froese</p> | <p>Non-fiction - Instructions</p> |
|  | <p><i>Heading Home</i> by Matt Goodfellow</p> | <p>Poetry - Poems that convey an image</p> |
|  | <p><i>The Creakers</i> by Tom Fletcher</p> | <p>Narrative - Stories of mystery and suspense</p> |

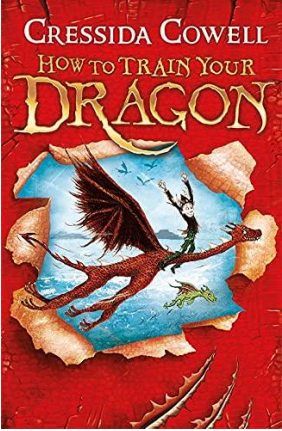
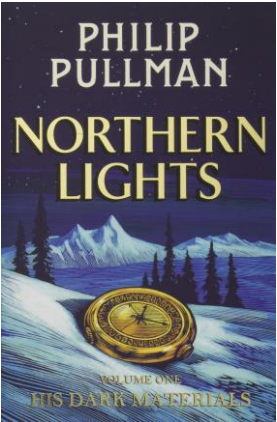
Spring – Year 4

Text Stimulus and Genre/Forms of Writing Coverage

| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|---|---|---|
|  | <p>Charlie Small: Gorilla City by Charlie Small Fantastic beasts and Where to Find them by J.K.Rowling</p> | <p>Narrative diaries Narrative - Stories of adventure Non-fiction - Letters Non-fiction - Balanced Arguments</p> |
|  | <p>Jabberwocky by Lewis Carroll</p> | <p>Poetry – Learning and performing a poem by heart</p> |
|  | <p>The Jungle Book by Rudyard Kipling</p> | <p>Narrative - Playscripts</p> |
|  | <p>The Puffin Keeper by Michael Morpurgo The Tempest adapted from William Shakespeare</p> | <p>Narrative - Stories set in familiar places Non-fiction - Letter</p> |

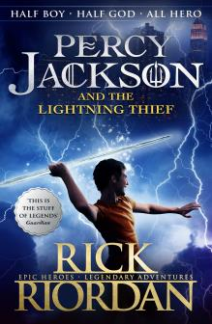

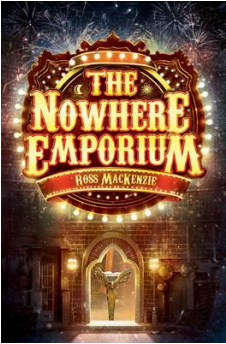
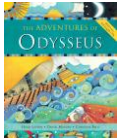
Summer – Year 4

Text Stimulus and Genre/Forms of Writing Coverage

| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|--|--|---|
|  | <p><i>How to train your dragon</i> by Cressida Cowell</p> | <p>Narrative - Stories with imaginary settings Non-fiction – Explanations Non-fiction - Non-chronological reports (Vikings)</p> |
|  | <p><i>The Northern Lights</i> by Philip Pullman</p> | <p>Narrative - Stories set in familiar places Narrative - Stories with imaginary settings Non-fiction - Recounts Poetry - Cinquain poems</p> |

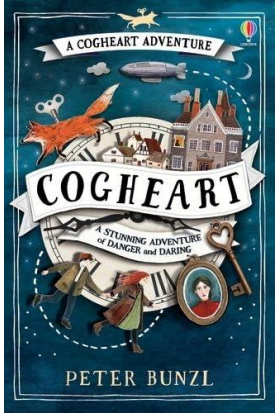

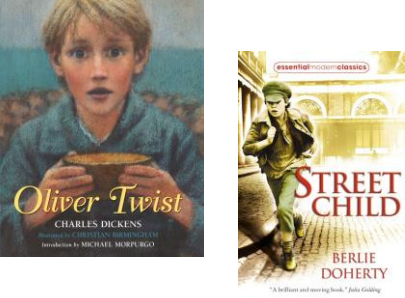
English Curriculum – Year 5 Teaching Contexts Map

Narrative/Non-Fiction/Poetry

| Autumn – Year 5 | | |
|---|--|---|
| Text Stimulus and Genre/Forms of Writing Coverage | | |
| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|  | <p><i>Percy Jackson and the Lightning Thief</i> by Rick Riordan</p> | <p>Narrative - Stories that contain magical, mythical or legendary characters or events</p> |
|  | <p><i>Pandora's box</i> adapted from the Greek myth</p> | <p>Non-fiction - Persuasive writing Non-fiction - Balanced arguments Non-fiction - Letters</p> |
|  | <p><i>The Nowhere Emporium</i> by Ross MacKenzie</p> | <p>Narrative - Stories that contain magical, mythical or legendary characters or events Narrative - Stories of mystery and suspense</p> |
|  | <p><i>The Odyssey</i> by Homer</p> | <p>Poetry – Learning and performing a poem by heart</p> |

Spring – Year 5

Text Stimulus and Genre/Forms of Writing Coverage

| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|--|---|---|
|  | <p><i>Cogheart</i> by Peter Bunzl</p> | <p>Narrative - Stories of mystery and suspense Narrative diaries Narrative - Playscripts Non-fiction - Write in a journalistic style Non-fiction - Explanations</p> |
|  | <p><i>The Tyger and The Chimney Sweeper</i> by William Blake</p> | <p>Poetry – Learning and performing a poem by heart</p> |
|  | <p><i>Oliver Twist</i> adapted from Charles Dickens by Leslie Baxter <i>Street Child</i> by Berlie Doherty</p> | <p>Narrative - Older/Classic Literature Non-fiction - Recounts (revise) Non-fiction - Biographies (revise)</p> |

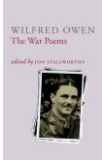
Summer – Year 5

Text Stimulus and Genre/Forms of Writing Coverage

| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|---------------|---|--|
| | <p><i>Why the whales came</i> by Michael Morpurgo</p> | <p>Narrative - Stories set in familiar places Non-fiction - Non-chronological reports (revise)</p> |
| | <p><i>Our Planet</i> by David Attenborough <i>Greta and the Giants</i> by Greta Thunberg</p> | <p>Non-fiction - Balanced arguments (revise) Non-fiction - Persuasive writing (revise) Non-fiction - Instructions (revise)</p> |
| | <p><i>If I had wings</i> by Pie Corbett</p> | <p>Poetry - Poems that convey an image</p> |

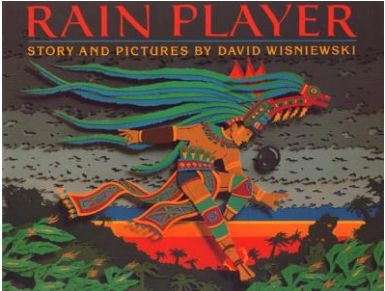
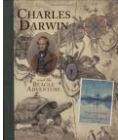
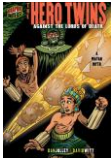


English Curriculum – Year 6 Teaching Contexts Map

Narrative/Non-Fiction/Poetry

| Autumn – Year 6 | | |
|---|---|---|
| Text Stimulus and Genre/Forms of Writing Coverage | | |
| Text Stimulus | Forms of Writing/Genres - through reading, writing and spoken language | |
|  | <p>Goodnight Mister Tom by Michelle Magorian & Wave me Goodbye by Jacqueline Wilson</p> | <p>Narrative - Older/Classic Literature Narrative - Stories containing historical characters or events Narrative diaries Non-fiction - Journalistic writing Non-fiction - Recounts Non-fiction - Biographies</p> |
|  | <p>Projekt 1065 by Alan Gatz</p> | <p>Narrative - Stories of adventure Narrative - Stories containing historical characters or events</p> |
|  | <p>Dolce et Decorum est by Wilfred Owen</p> | <p>Poetry - Poems that convey an image</p> |
|  | <p>Carrie's War by Nina Bawden Back Home by Michelle Magorian</p> | <p>Narrative - Stories set in familiar places Narrative - Stories containing historical characters or events Non-fiction - Persuasive writing Non-fiction - Letters Non-fiction - Non-chronological reports</p> |

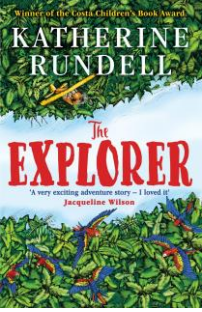



Spring – Year 6

Text Stimulus and Genre/Forms of Writing Coverage

| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|---|---|--|
|  | <p><i>The Rainplayer</i> by David Wisniewski</p> | <p>Narrative - Stories that contain magical, mythical or legendary characters or events</p> <p>Narrative - Stories with imaginary settings</p> <p>Non-fiction - Instructions</p> <p>Non-fiction - Balanced arguments</p> |
|  | <p><i>Charles Darwin and the Beagle Adventure</i> by AJ Wood</p> | <p>Narrative - Stories of adventure</p> <p>Non-fiction - Letters</p> <p>Non-fiction - Recounts</p> |
|  | <p><i>The Hero Twins</i> by Dan Jolley and David Witt</p> | <p>Narrative - Playscripts</p> |
|  | <p><i>Flanimals</i> by Ricky Gervais</p> | <p>Non-fiction - Explanations</p> |
|  | <p><i>The Quest for Z</i> by Greg Pizzoli</p> | <p>Narrative - Stories of adventure</p> |

Summer – Year 6

Text Stimulus and Genre/Forms of Writing Coverage

| Text Stimulus | | Forms of Writing/Genres - through reading, writing and spoken language |
|---|--|--|
|  | <p><i>The Explorer</i> by Katherine Rundell</p> | <p>Narrative - Stories of adventure</p> <p>Revise, consolidate and practise: Grammar, vocabulary, forms of writing and reading domains</p> |
|  | <p><i>The Complete Adventures: Bear Grylls</i> by Bear Grylls</p> | <p>Narrative - Fictional biographies</p> <p>Non-fiction - Persuasive writing</p> <p>Non-fiction - Instructions</p> <p>Non-fiction - Explanations</p> |
|  | <p><i>Kensuke's Kingdom</i> by Michael Morpurgo</p> | <p>Narrative - Stories of adventure (PHS transition unit)</p> |
|  | <p>Poems selected and written for the Year 6 production</p> | <p>Poetry - Learn and perform a poem by heart</p> |