

Vernon Primary School

Year 4 Long Term Plan - Curriculum Map



	Autumn Tomb Raiders	Spring Born to be Wild	Summer Savage Settlers
English	<p>Narrative: Stories of mystery and suspense Fictional Biographies</p> <p>Non-Fiction: Biographies Instructions</p> <p>Poetry: Write poems that convey an image</p>	<p>Narrative: Stories set in familiar places Stories of Adventure Playscripts Narrative diaries</p> <p>Non-Fiction: Balanced Arguments Letters</p> <p>Poetry: Learning and performing a poem by heart</p>	<p>Narrative: Stories set in familiar places Stories with imaginary places</p> <p>Non-Fiction: Non-chronological reports Recounts Explanations</p> <p>Poetry: Cinquain poems</p>
Maths	Number – place value, all four operations Measurement – perimeter, length, area	Number – decimals, all four operations, fractions Measurement – converting units	Number – all four operations, decimals Measurement – time, money, capacity Geometry – shape, symmetry, position and direction Statistics
Science	<p>States of Matter: compare and group materials together, according to whether they are solids, liquids or gases. Observe that some materials can change state.</p> <p>Enquiry Unit - states of Matter</p>	<p>Animals including humans: describe the simple functions of the basic parts of the digestive system in humans. Identifying the different types of teeth in humans and their simple functions.</p> <p>Living things and their habitats: recognise that environments can change and that this can sometimes pose dangers to living things.</p>	<p>Sound: identify how sounds are made, recognising that vibrations from sounds travel through a medium to the ear.</p> <p>Electricity: construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers.</p>
Computing	Computing systems and network–internet Creating media – Audio editing	Creating media – photo editing Data and information – Data logging	Programming A – Repetition in shapes Programming B – Repetition in games
History	Focus area: Ancient Egypt – the achievements of an early civilisation	Focus area: Britain’s settlements by Anglo-Saxons and Scots – Scots invasions	Focus area: The Vikings and Anglo-Saxon struggle for the Kingdom of England
Geography	<p>Focus area: What are rivers and how are they used? – ways water is stored and moves, water cycle, major UK and global rivers, features of a river.</p> <p>Fieldwork: river environment, water cycle weather sampling</p>	<p>Focus area: Why are rainforests important to us? – link between biomes and climate, Amazon rainforest features and layers, plant adaptations, impact of human activity.</p> <p>Fieldwork: world maps, aerial photographs, local woodland/park</p>	<p>Focus area: Where does our food come from? – biomes, mapping food imports, fair trade, with a focus on Côte d'Ivoire's cocoa beans.</p> <p>Fieldwork: school grounds data collection, maps, atlases</p>
Art and Design	<p>Focus area: Sculpture – Clay Egyptian figures and landmarks</p> <p>Artist: Arnold Auerbach</p>	<p>Focus area: Painting and Drawing - Jungles</p> <p>Artist: Henri Rousseau</p>	<p>Focus area: Print and Textiles - Sail for a Viking longship</p> <p>Artist: Piet Mondrian and Pia Camil</p>
Design and Technology	<p>Focus area: Mechanics - Mummy's tomb using levers, winding mechanisms, pulleys and gears.</p> <p>Designer/Architect: Hero of Alexandria</p>	<p>Focus area: Textiles - Jungle Leaves</p> <p>Designer/Architect: Mary White</p>	<p>Focus area: Construction and Computing - Viking longships</p> <p>Designer/Architect: Matt Jarman and Ian Simpson (local architects)</p>
Physical Education	Dance – Egyptians Gymnastics – Arching and Bridges Football Basketball	Gymnastics – Partner work – pushing and pulling Tennis Netball Badminton	Dance – Vikings Athletics Tri-Golf Cricket
Languages	<p>Phonics Lesson 2</p> <p>‘Je me présente’ – Developing short role-plays about yourself.</p> <p>‘La Famille’ – talking about members of your family</p>	<p>‘Boucle D’or et Les Trois Ours’ – Goldilocks and the Three Bears story</p> <p>‘Au Café – ordering food and drinks in a café.</p>	<p>Cultural Focus (French speaking country): Madagascar</p> <p>Multilingual Unit – German</p> <p>‘En classe’ – naming classroom objects</p>
Music	Developing singing techniques - singing songs in unison at the correct pitch and with increasing expression to perform at a live venue.	Body and tuned percussion - the sounds of the rainforest. The origins of Rock and Roll and learning to play the bassline.	Here come the Vikings - adapting and transposing motifs. Exploring Samba and carnival sounds, rhythms and instruments.
Religious Education	<p>Thread: Personal Belief How do beliefs shape people’s lives? How have they changed over time?</p> <p>Theme: God the world & Self What do different Christians believe God is like?</p>	<p>Thread: R/WV in wider world How have religious people contributed to local & global society? Where do religious & non-religious ideas come from?</p>	<p>Thread: God the world & self; Personal Belief R/WV in wider world. What kind of world do we want to live in? What impact can I have?</p>
PSHE	<p>Relationships: Families and friendships Safe relationships Respecting ourselves and others MyHappyMind</p>	<p>Living in the Wider World Belonging to a community Media, literacy and digital resilience Money and work MyHappyMind</p>	<p>Health and Wellbeing Physical health and mental wellbeing Growing and changing Keeping safe MyHappyMind</p>
Curriculum Values			
Creativity & Curiosity	Independence	Respect & Cooperation	

‘Nobody else is quite like me’